

## **Michael Taylor**

*Lead Facilitator*

Michael Taylor (aka “Taylor”) came to Sewa Beats with years of experience in the corporate world, having worked as both an IT trainer and independent IT consultant. He has since facilitated programs for Sewa Beats throughout North America, South America, Europe, and Oceania. With his extensive corporate and musical background, he delivers impactful programs that are relevant and substantive, as well as energetic and engaging.

Concurrent with his time in the IT world, Taylor started his drumming path by studying music at the world’s first international academy of West African Drumming, with [Grand Master Drummer Mamady Keita](#). In 2000, he left his IT career to focus solely on drumming as a passion and career. After traveling to Africa a number of times, he achieved the degree of TTM Djembe Academy Senior Instructor. Since then he has performed, taught, or facilitated drumming programs on every continent except Antarctica.

Whether it is as a facilitator, educator, author, or performer, Taylor brings a unique perspective to his craft. With the combination of a unique ability to communicate, engage audiences and promote learning, combined with a broad range of life and professional experience, he focuses on the relationship between the individual and the metaphor of music. This has led to an overall philosophy that seeks to find where one’s own personal pulse lies in relation to the collective pulse. By way of traditional West African or non-traditional styles, Taylor demonstrates the metaphor of music in everything he does.