

Hamisi Lee

Lead Facilitator

Through his work with Sewa Beats, Hamisi blends his decades of experience working for a Fortune 500 company with his lifelong passion for culture and history. Having enjoyed a successful career as a corporate professional, and with his rich knowledge of African music, Hamisi brings a perspective and depth to his facilitation that immediately resonates with audiences.

Hamisi's early life was highlighted by a trip to Africa in 1965. This historical and cultural study helped fuel his love for the music of Africa and led to a long list of performing credits. He then went on to become a corporate Engineering Designer, where he saw first-hand that the skills needed for success in the business world mirror those needed for success in the musical world. His desire to learn more about Africa and its music led him to study under many of the great musicians and cultural curators of Africa and the Americas. These include Grand Master Drummer Mamady Keita, Babatunde Olatunji, Bill Summers, Sundiata Keita, and Baba Ishangi.

Despite his wealth of knowledge regarding African drumming, culture, history, and lifestyle, Hamisi remains a lifelong learner. He continues his study of African music, continually uncovering new ways to translate its metaphorical insights to corporate groups. The culmination of his Fortune 500 experience and his love for Africa shines through Hamisi's work in a way that uplifts and inspires all those around him.